EVENT COMICS
MATURE READERS
#1
June 1996
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KID & FLUFFY
DEATH
SPRING BREAK SPECIAL
DEAD!!!
LIFEGUARD STATION
CHUBBY CHEW

FROSTED FACES
THEY'RE GR-R-REAT!
AND KIDS LIKE 'EM TOO!
by Mitch O'Connell
MoU 95

Z...
LICK
LICK
LICK
MMMMM...
HEY..
TWEET!
TWEET!
TWEET!
IT'S A TINY WORLD, AFTER ALL...
...IT'S A TINY WORLD, AFTER ALL...
HUH?!
HE'S SOOOOOO CUTE!
...WHAT TH' HELL--?!!
...THIS SUCKS!!

# KID DEATH & FLUFFY™

## "SPRING BREAK-SPECTACULAR" (OR WHATEVER)

KID DEATH & FLUFFY™ CREATED AND WRITTEN BY JOE QUESADA and JIMMY PALMIOTTI

PENCILS BY AMANDA CONNER PAGES 1-3½ and RICK PARKER PAGES 3½-22

INKS BY JIMMY PALMIOTTI

LAURIE BRADACH EDITOR AND PUBLISHER

RICK PARKER LETTERING

KUK!

KUK!

?

OH MY!

"Poink!

BUDDA BUDDA BUDDA

MOMMEE!

PHFT!

MERDE!

EXSQUEEZE ME, SLUT!

POIT!

POIT!

SQUEEE--

HAUL ASS!

HAUL BALLS!

AAKKKK--

FFS

WHOOSH

WHEEEEOOOSH

YOU CAN RUN...

...BUT YOU CAN'T HIDE!

FLOOM

IT'S BARBECUE TIME IN ORLANDO!

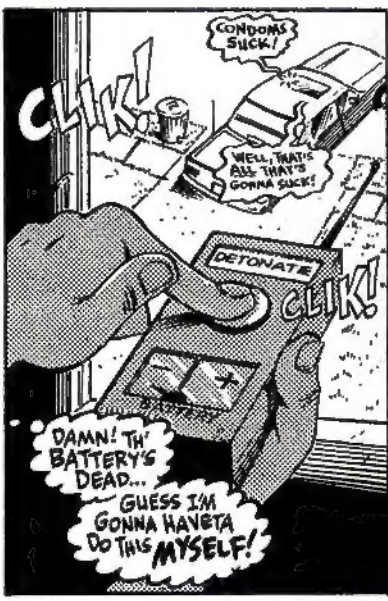
Kid Death & Fluffy Spring Break Special. Published by EVENT COMICS, Laurie Bradach, Publisher. OFFICE OF PUBLICATION: 203 Geiger Ct, Ottawa, IL 61350. All characters and their distinctive liknesses are copyright © 1996 and ™ QUESADA & PALMIOTTI. All rights reserved. No similarity between the names, characters, persons and/or institutions in this magazine with those of any living or dead person or institution is intended, and any similarity which may exist is purely coincidental. PRINTED IN CANADA.

KNOK KNOK KNOK
DONNY... WE'RE LEAVIN' NOW...
AW, MOM... YOU RUINED A GOOD WOODIE!!
WHERE YA GOIN'?
TH' KID'S HAVIN' A BAD HAIR DAY...LB
LADY DEATH
USDA CHOICE PRIME YOUNG VENISON

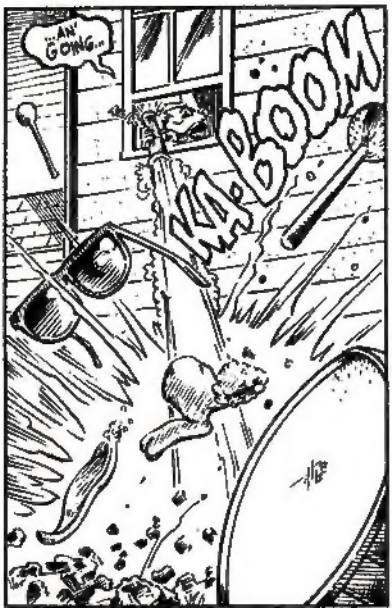
LADY DEATH
MAR VEL
BRAIN BUTT HEAD
SHIT
CRASH
BOSSMEN
WE HAVE TO VISIT UNCLE NELSON IN BRAZIL...
IN YO MOUTH
...THEY'RE GOING TO REMOVE A BRAIN TUMOR.
LAMPREIA
COOL!! CAN I KEEP IT?
OH, DONNY!! ...WE'RE COMING BACK ON MONDAY. YOUR SISTER'S GOING TO LOOK AFTER YOU--!
BLACKCAT
BLACK CAT

...SO BE NICE TO HER, OKAY...?
YEAH, RIGHT..

DID YOU BRING YOUR DIAPHRAGM?
NO, CONDOMS...
DAMN! I HATE CONDOMS!


CONDOMS SUCK!
CLIK!
WELL, THAT'S ALL THAT'S GONNA SUCK!
DETONATE
CLIK!
DAMN! TH' BATTERY'S DEAD...
GUESS IM GONNA HAVETA DO THIS MYSELF!

VROOOM!
BUM-BUMPITY-BUM-BUM-BUM!
OOOOH! A CORPORATE ICON!
KEEP GOING...


...AN' GOING...
KA-BOOM

GONE!
HEH HEH HEH
SLAM!

SHORTLY...
BUT, SUE... I CAN'T GO WITH YOU TO FORT LAUDERDALE!! I GOTTA BABYSIT DOMINIC!
VILLAGE PERSONS
WHY DON'T WE JUST BRING YOUR LITTLE BROTHER WITH US? WE'LL JUST LOCK HIM UP IN THE MOTEL ROOM WITH THE TV! HOW MUCH TROUBLE COULD HE BE...?
PFFFFT!
HMMM... I'LL SEE IF HE GOES FOR IT. 'BYE!!

DONNY... HOW WOULD YOU LIKE TO GO ON A TRIP FOR A COUPLE OF DAYS...
DONNY..?
ACHTUNG
VERBOTE
HOLD ON, SIS... WHERE ARE THE KITTY'S BALLS?
UHM... PROBABLY IN THE CLOSET WITH THE REST OF THE KITTY TOYS.

SCREEECH!
DUH!
BZZZZZ
BZZZ
POP!
POP!
ZAP!

HMMM.... OUTSIDE OF SOME MILD SHRINKING AND CHARRING, THE PATIENT SEEMS TO BE SUFFERING NO ILL EFFECTS....

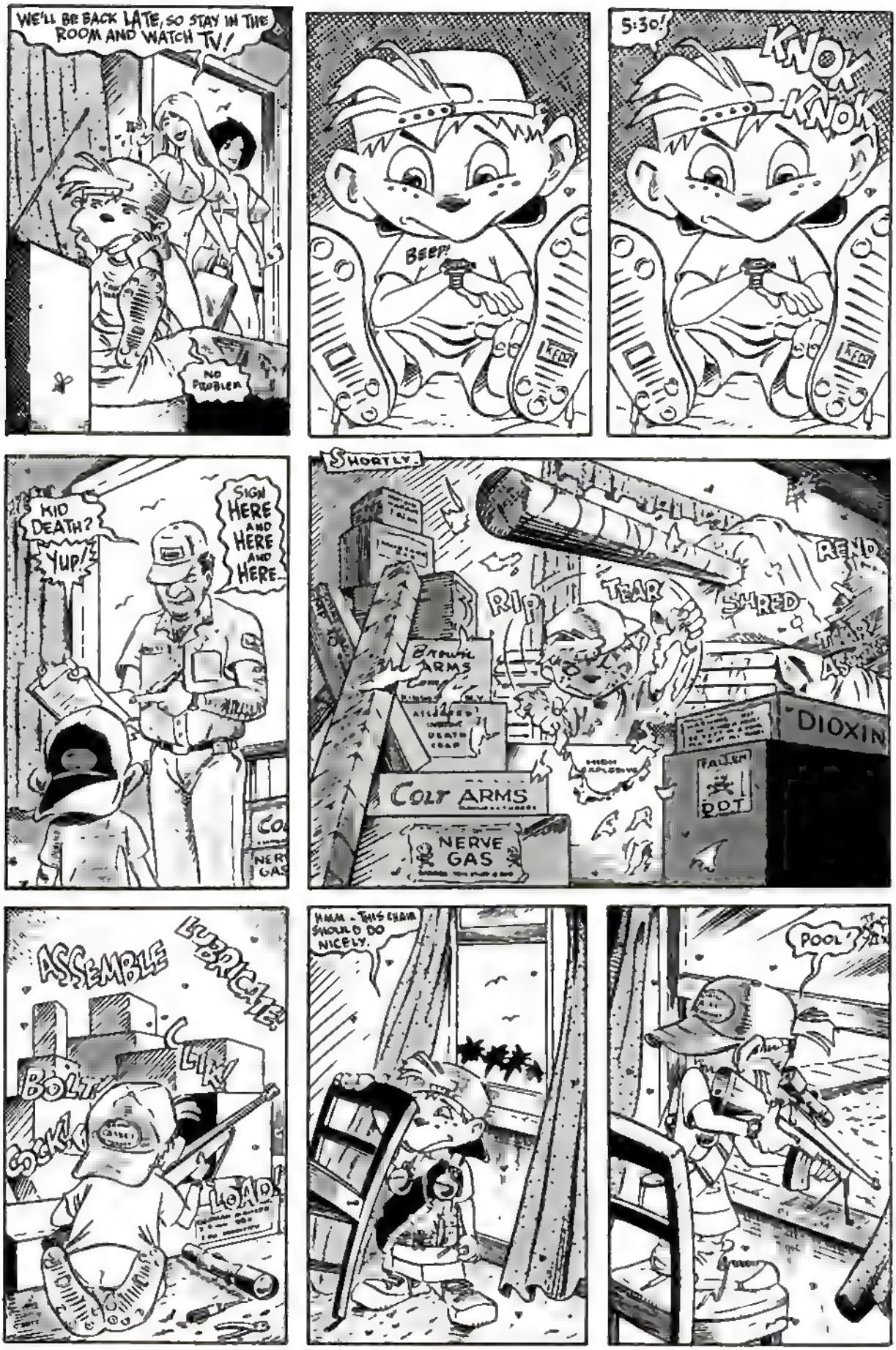
HMM... A TRIP. HUH?
IF I GO, DO I GET MY OWN BED AND ELECTRICAL OUTLET?
UH-HMM! SURE!

ROWWR!
BOOM!
COOL!
I'M IN!
START PACKING!

LATER, AT THE AIRPORT.
NO, SORRY... YOU CAN'T TAKE THAT WITH YOU...
...NO, YOU CAN'T HAVE THAT, EITHER...
BUT THEY'RE JUST MY TOYS!
AFFIRMATIVE ACTION AIRLINES
"We think we can!"
WHAAA!
RENT ME
RAD-BIT RENTA
JESSICA, STOP WHININ'! YOU'RE GONNA FLY THAT PLANE AN' MAKE US PROUD!
NOPE... SORRY, SON... I'M AFRAID YOU'RE NOT GOING TO BE BRINGING YOUR "TOYS" ON THIS FLIGHT... BY THE WAY, SONNY... DO YOU HAVE ANY KEYS OR CHANGE IN YOUR POCKETS...
UNI-BOMBER STARTER KIT
KAZENSKY
NICE, ROB!
AW COME ON..
-IF I CAN'T GET ON WITH THESE-- WHY'D YOU LET HER THROUGH WITH THOSE...?
..THEY'RE ABOUT TO GO OFF ANY SECOND!!
SNUFF BOX
SQUEEK

AND AWAY WE GO...
...BUT I WASN'T WEARING ANY!! HAH-HAH-HA!
OH! LOOK AT YOU!! YOU'RE SO SMALL AND CUTE!
REALLY?!
WANNA JOIN THE MILE HIGH CLUB?
GAK!
JOE ♥ JIMMY
TIM--THAT SWEET LITTLE BOY IN SEAT 15-C WOULD LIKE TO SIT IN THE COCKPIT TO SEE HOW THE PLANE IS FLOWN. CAPTAIN HORNAY SAID IT WOULD BE OKAY.
SURE. I'LL GO GET HIM.
HI, LITTLE FELLA! HOW ABOUT WE TAKE A LITTLE STROLL TOGETHER AND I'LL SHOW YOU HOW THEY FLY THE PLANE...?
OKAY.
GEE... YOU ARE SO CUTE!
RICK PARKER FAN CLUB
AIRLINE FOOD SUCKS!
BLEECH!
HEY, BABE... WHAT'S THIS BUTTON FOR?
I GOT YER COCKPIT RIGHT HERE!
BLECH!
BROOKLYN CASKET COMPANY
COOL!
WAKE ME UP WHEN WE'R ALMOST TO FLORIDA

12 HOURS LATER
JEEZUS!! WE'RE OUT OF BLOODY MARY MIX!!!
SOON...
WELCOME TO OUR BEAUTIFUL HOTEL!
MAY YOUR STAY BE A VERY PLEASANT ONE...
LOOK OUT BELOW!
...BREAK ANYTHING AND I WILL SUE YOUR ASSES!
THANK YOU!
OW!!
LET'S PUT ON OUR BATHING SUITS AND HIT THE BEACH!
TEN BUCKS TO WATCH YOU CHANGE!!!
OH, MY GOD!!
...SURE...
YOW
SPOINK!
SPOINK! KA-BLOING!
HEY... WHADDAYA WANT FOR $2.50 ?!
EAT ME!
EDITOR'S NOTE: ACTUAL PHOTOS AVAILABLE SOON FROM THE EVENT SHOPPING CHANNEL!


WE'LL BE BACK LATE, SO STAY IN THE ROOM AND WATCH TV!
NO PROBLEM
BEEP!
5:30!
KNOK KNOK
KID DEATH?
YUP!
SIGN HERE AND HERE AND HERE
SHORTLY...
RIP
TEAR
SHRED
REND
DIOXIN
COLT ARMS
NERVE GAS
ASSEMBLE
LUBRICATE
CLICK
BOLT
COCK
LOAD
HMM - THIS CHAIR SHOULD DO NICELY.
POOF

OOOH! CUBAN RAFTERS!

BLAP
BLAP
BLAP
BLOP
PLOB
BLAP
BLIP

LET'S SEE YA COME BACK FROM THIS, FLY-BOY!

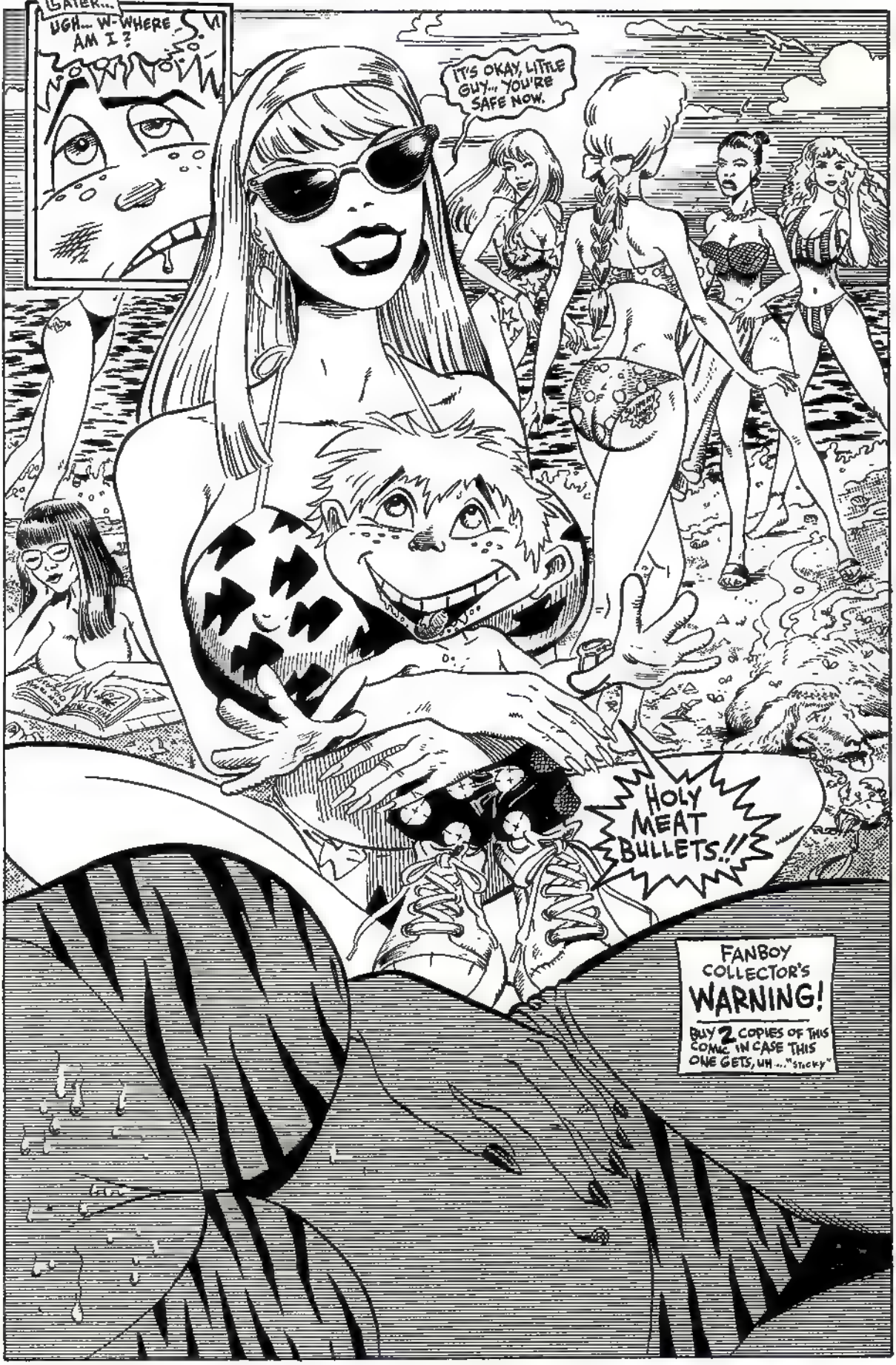
SPLAP!

WHERE THE BITCHES AT?

GUILTY!
SPOW!

CASE CLOSED!
OKAY, FANBOYS...TIME TO HEAD TO THE BEACH...ISN'T THIS WHY YOU BOUGHT THIS 'RAG IN TH' FIRST PLACE--?

1 HOUR LATER...
START SUCKIN'!!!
NOTE: PLASMA-TYPE WEAPON
I DID YA MOM!
UH-OH... NO MORE AMMO...
COME ON, FLUFFY... SURF'S UP!!
POOR PUPPY HASN'T BEEN QUITE AS PEPPY SINCE I HACKED HIS BRAINS OUT...
DONE IT BEEN THERE
STRAY BULLETS
BEACH
SIDE BEACH
MUSCLE BEACH
GAY BEACH
SAIGON EGRESS BEACH
SUN OF A BEACH
BATMAN
BROOKLYN
HEY, FLUFFY-- THIS IS GONNA BE FUN!!
VRUMM VRUMM
YEEEE-HA!!
YO, MAN, LIKE, EASY TARGET ON THE RIGHT!
IT'S TH' PITCH--
YOU WISH
GOT HIM IN MY SIGHT!
KLONK!
SAMMY
SAMMY'S SUN
SCORE!!
VRUM DUM DUM
NICE SHOT!
OOOH, THANK YOU, SWEETIE!
UGHH--
UGH
3-DFX
EVIL BRAIN

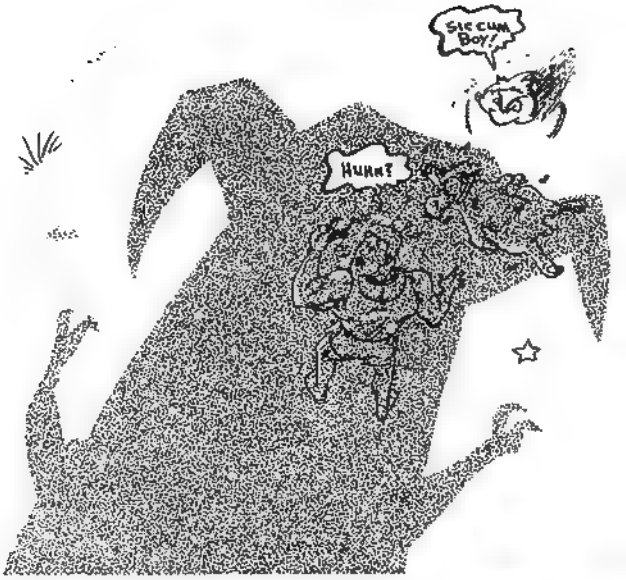

LATER...
UGH... W-WHERE AM I?
IT'S OKAY, LITTLE GUY... YOU'RE SAFE NOW.
HOLY MEAT BULLETS!!!
FANBOY COLLECTOR'S WARNING!
BUY 2 COPIES OF THIS COMIC IN CASE THIS ONE GETS, UH... "STICKY"

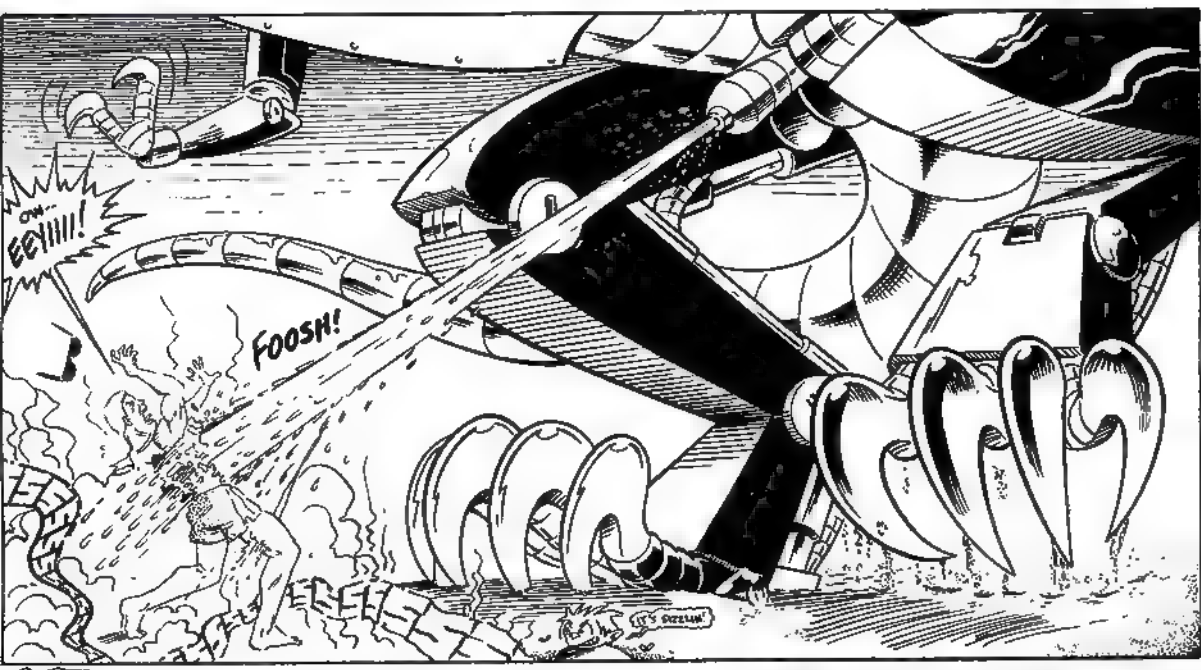
BEEP
BEEP
WHOA! SWEETHEART! WATCH THAT BIKINI MEAT!
BOINK
THAT'S MY EMERGENCY SIGNAL YOU PUSHED!
SUDDENLY, ABOVE THE EARTH, ALL HELL BREAKS LOOSE
K.D.
?
EARTHQUAKES
WHO CARES!
TORNADOS AND HURRICANES!
ALL INTERCOURSE COMES TO A HALT
BIG CRUNCH
BEEP
TROUBLE ON THE WAY
TO RUSSIA WITH LOVE
GOODBYE BORIS ©
SO LONG SADAMN HUSSAIN
HOPE YOU GET A BIG CHARGIN THIS TIME
BEEP
BEEP
BEEP
BEEP
HEH-HEH KID DEATH MUST'VE, LIKE, SET HIS SIGNAL WATCH THINGIE?
COOL!
HUH-HUH WHOA! YEAH! THIS PLAYBOY CHANNEL RULES!
K.D.
OOH! OH! UHH! UH!
BEEP
BEEP
HONEY COMIC BOOK CHICKS!
COMIC BOOK NEWS
MARVEL STOCK PLUMMETS!!
SPIDER-MAN SUICIDE WATCH
NOT BARRY WINDSOR SMITH'S WEBMASTER!
OH MY GOD!! THE NEW ASH IS IN AHEAD OF SCHEDULE!
EVENT CORPORATE MEGA HEADQUARTERS
KIM HOWARD JOHNSON
BUN IN THE OVEN
22 BRIDGE
BEEP
FEDERAL EXCESS
EVENT PUBLISHER LAURIE BRADACH AVOIDS STALKERS AND PESKY PHOTOGS BY CLOSET DIGGING
JOSH WAY
KID DEATH NUMBER
HOME SHOPPING NOW
MEANWHILE, IN KID DEATH'S SECRET HIDEAWAY, SOMETHING COMES TO LIFE...
WHIRRR!
VIP... VRRRM... WHIRR...

BACK AT TH' BEACH...
HEY, CHUCKIE... LOOKS LIKE THAT PUNK IS MOVIN' IN ON YOUR SWEATER PETS.' =HEH-HEH=
YEAH,,, LIKE... OH, YEAH!
NO WAY, MAN!
MUNCH MUNCH
SUDDENLY...
PARTY TIME'S OVER, SQUIRT!
TIME TO PLAY WITH TH' BIG BOYS!
THIS SPOT LOOKS GOOD!
KLUMP!
SHORTLY.
LET'S PLAY SPEED BUMP, CHUCKIE!
THIS IS MORE FUN THAN DRIVING DRUNK!! LIKE- WHERE AM I ?!!!!
HA HA HA
HAHAHAHA
VROOOOOM
VROOOOOM
YEE-HAA! THIS IS EVEN MORE FUN THAN THAT SISTER GOT HER BRACES WERE TAKEN OFF!
HOW CAN HOMER CAN PUT HER TEETH BACK IN...
WITH BOOBS THIS BIG, WHO NEEDS THOT BALLOONS?
OH, NO! THEY'RE GONNA CRUSH HIS SKULL!
THAT'S GOTTA HURT!

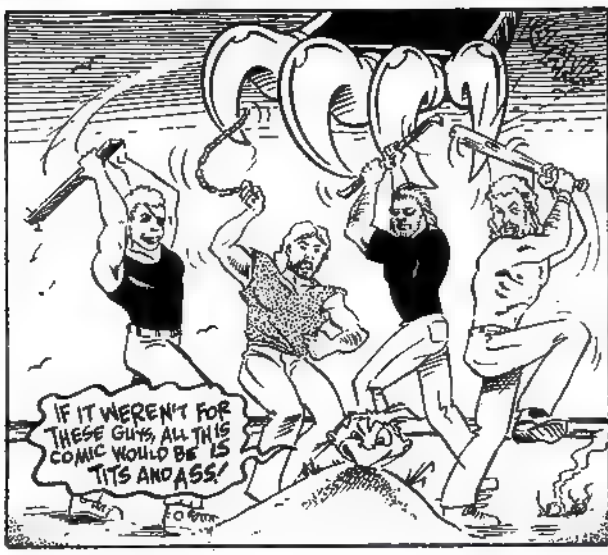
SUDDENLY, OUT OF THE ATLANTIC STEPS KID DEATH'S HOME-MADE MAN'S BEST FRIEND...
...A CYBERNETIC T-REX WITH THE BRAIN OF A COCKER-SPANIEL... THAT RIGHT, KIDS--IT'S EVERYONE'S FAVORITE SIDEKICK--
FLUFFY
ARF!
EDITOR'S NOTE: OHMIGOD THIS IS FLUFFY! SCARY, ISN'T HE? - LAURIE SIMMONS
CHOMP
WHOOOOOOSSSHHHH!!!
WHAT TH' HELL IS A FAAAWOOOOOSSSHHHH ????

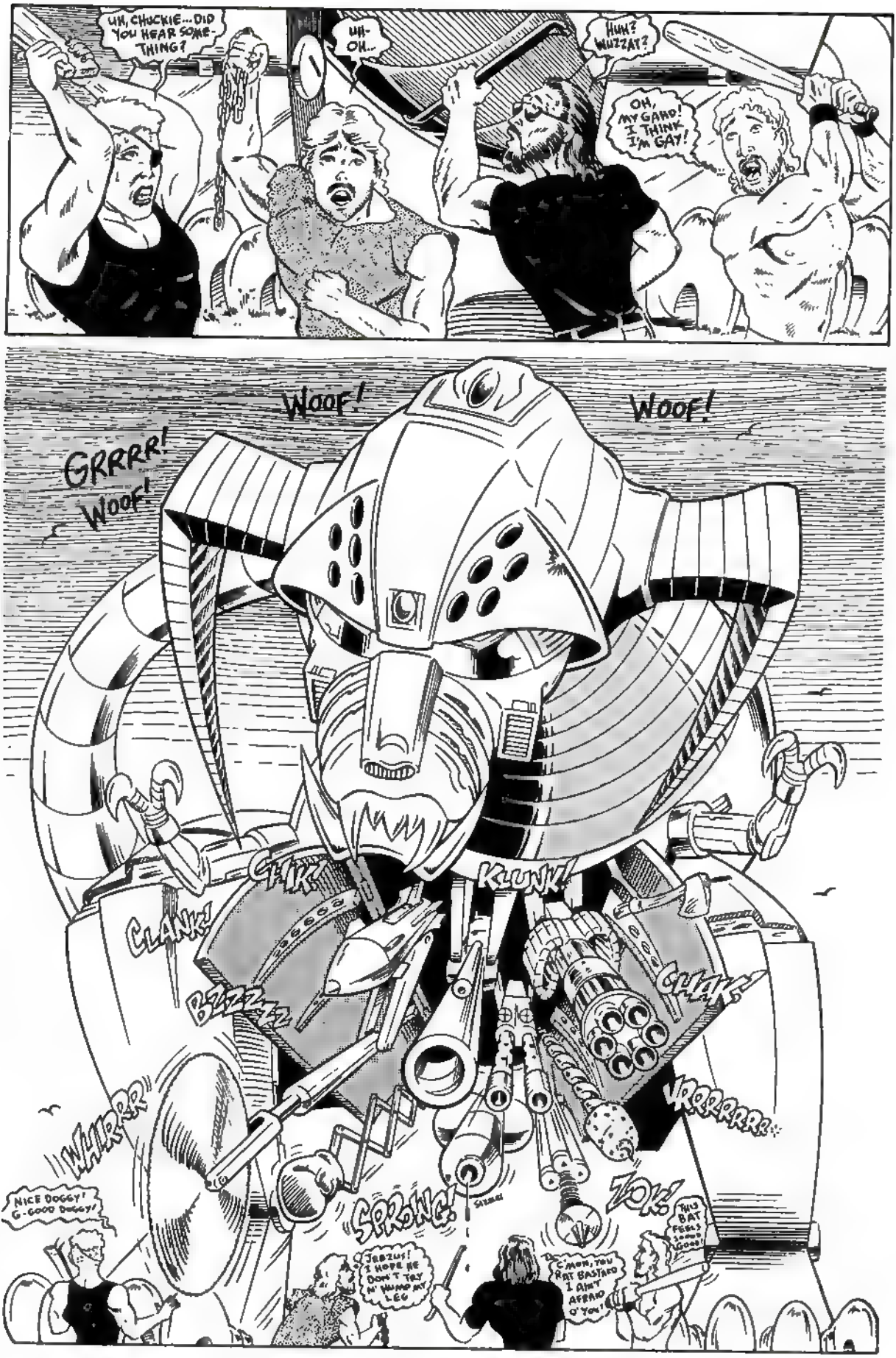
HEY, KID!! CAN'T YOU READ?!! "NO PETS"!! NOW GET OUT OF HERE BEFORE I SLAP YOU AROUND LIKE A RED-HEADED STEP-CHILD!!!
NO PETS ON BEACH
EXCEPT QUACKS
YAHOO! HERE WE COME!

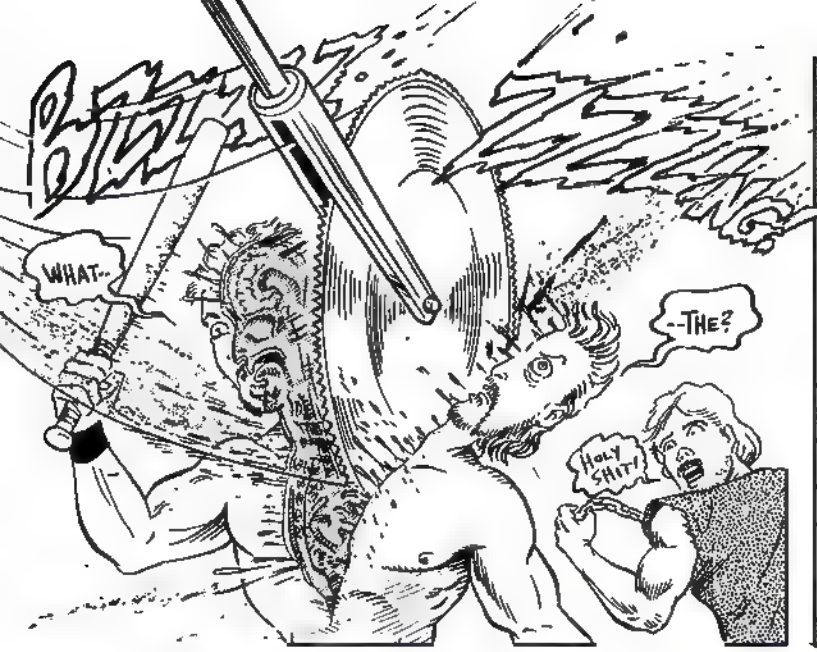

SIC 'EM, BOY!
HUHH?

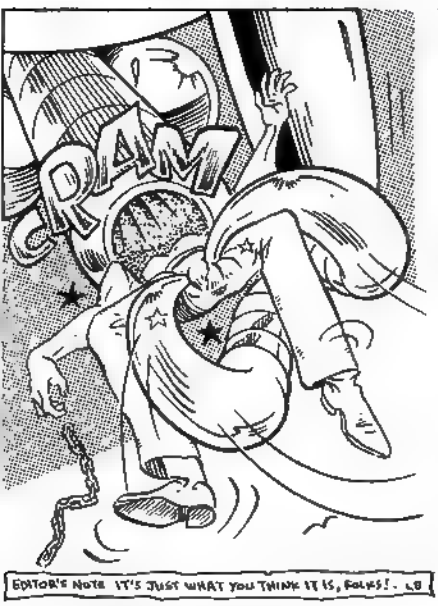

OH... EEYIIII!
FOOSH!
IT'S FIZZLIN'

SHORTLY
HEY, CHUCKIE... LET'S GO "BABY SEAL" ON THIS TWERP...
HEH HEH HEH HAAA HAW HA

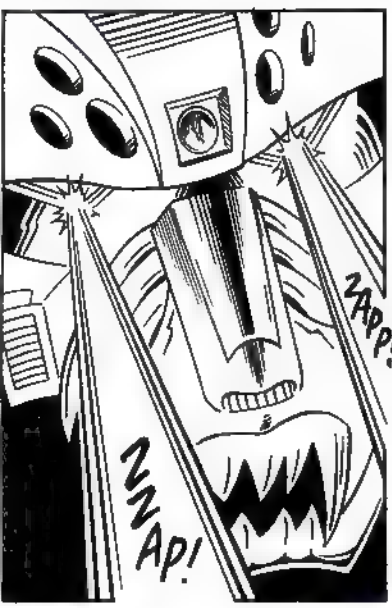

IF IT WEREN'T FOR THESE GUYS, ALL THIS COMIC WOULD BE IS TITS AND ASS!


UH, CHUCKIE... DID YOU HEAR SOMETHING?
UH-OH...
HUH? WUZZAT?
OH, MY GAWD! I THINK I'M GAY!
WOOF!
WOOF!
GRRRR!
WOOF!
CLANK!
CHIRK
KLUNK!
CHUNK!
BZZZZZ
WHIRRR
VROOOOOM
NICE DOGGY! G-GOOD DOGGY!
SPRONG!
ZOK!
JEEZUS! I HOPE HE DON'T TRY N' HUMP MY LEG
C'MON, YOU RAT BASTARD I AIN'T AFRAID O' YOU!
THIS BAT FEELS ... MMM GOOD!

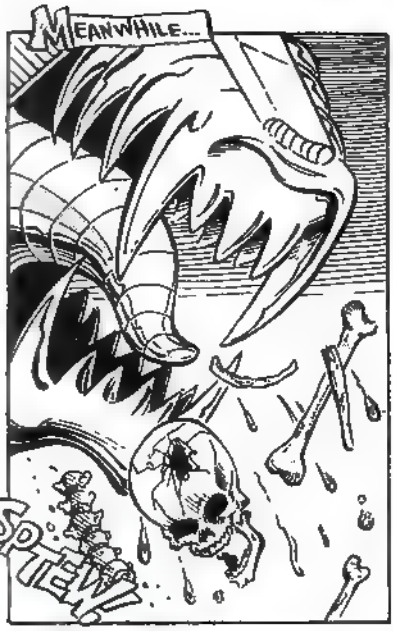





EDITOR'S NOTE IT'S JUST WHAT YOU THINK IT IS, FOLKS! - LB

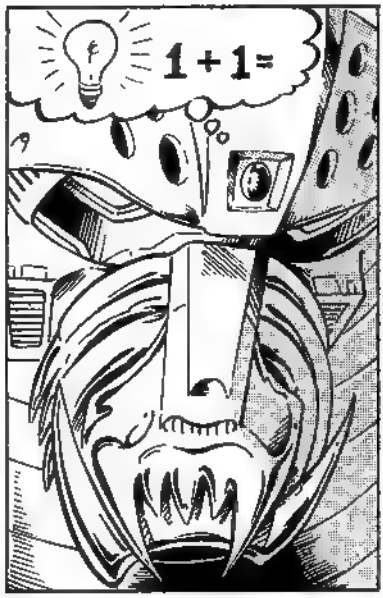


OH, MY GOD, DONNY--!
ARE YOU OKAY?
HE'S FINE.
I CAN'T BELIEVE THOSE CREEPS WOULD PICK ON A HARMLESS LITTLE KID!
PP!
HEY, LOOK! ONE OF THOSE GUYS IS GETTING AWAY!
THIS IS BEGINNIN' TO PISS ME OFF...
I THINK...
WE THINK, JUG-HEAD.
FLUFFY'S HAD WAY TOO MUCH FUN...
AWW... JESUS H. CHRIST!
BONK
'SCUZE ME, PADRE!
'S MY TURN!
DIS ONE'S ALL MINE!
LEAVE ME THE HELL ALONE!!
*FAN BOY NOTE-- NUNS IN BIKINIS! SAID -- LAURIE
WOOP
WHOOSH!
VERY SHARP!
WAUGHHH!!
FLUMP!

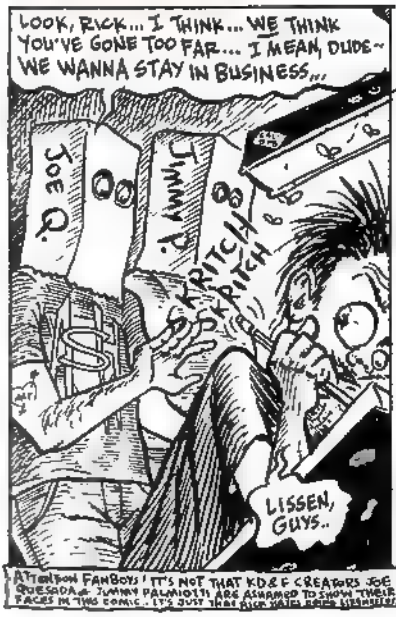

MEANWHILE...
SPLEW!

Copperhead
Snake
Oil

NAUGHTY DOGGIE! HOW MANY TIMES HAVE I TOLD YOU NOT TO LICK ME THERE?
I DIG IT THE MOST!


1+1=

uhh, EXCUSE ME... MR. PARKER..?


LOOK, RICK... I THINK... WE THINK YOU'VE GONE TOO FAR... I MEAN, DUDE~ WE WANNA STAY IN BUSINESS...
JOE Q.
JIMMY P.
KRITCH KRITCH
LISSEN, GUYS..
ATTENTION FANBOYS! IT'S NOT THAT KD&F CREATORS JOE QUESADA & JIMMY PALMIOTTI ARE ASHAMED TO SHOW THEIR FACES IN THIS COMIC. IT'S JUST THAT

GET OFF MY BACK! DO I GO WHERE YOU WORK AN' SLAP TH' DICKS OUTTA YOUR MOUTHS...?!!
CHOMP
NOW BEAT IT! AN' LET'S RETURN TO THE STORY!

SHLURRP
BURRP
"YOU SEE, JIMMY... I TOLD YOU WE SHOULD HAVE FIRED HIM..."
HEY...!! "YOU" HIRED HIM!
LET'S BLAME IT ON LAURA
BOOP BOOP

LATER THAT AFTERNOON...
ARF!
YOU KNOW... FOR SPRING BREAK, IT'S KIND OF QUIET AROUND HERE.
FRAPP
BEAUTIFUL!
The END!

# Fluffy's Doghouse

Editing the Kid Death and Fluffy Spring Break Special was quite a challenge for me. I had a distinct advantage in that I never completed high school...but hey, I'm doing okay, and if I were you, I'd quit school right now and go off and start my own comic book company. Ask yourself: who needs a stinkin' education to do this sorta work?

Anyhow, I thought a peek behind-the-scenes of the editing process for this "comic" would be helpful for those of you who plan to edit books like this. Good heavens, is that something that someone might aspire toward?!

You might take offense at some of the antics I left in...but only if you're a morally upstanding, intelligent individual. For those of us who could care less, Tally Ho!

Editor's Notes, Kid Death and Fluffy Spring Break Special

**Page 1** These characters only resemble other familiar characters, but they are not. Trust me. Don't sue me. Sue Joe and Jimmy, who are 100% responsible for the entire thing, and are big-shot comics artists with enough money to make a lawsuit worthwhile. Non mea culpa.

**Page 2-3** Obviously, Amanda has a lot of unsolved issues stemming from her childhood. I left it in, as she needs her page rate for her therapy.

**Page 4** Woodie? Not sure of the implication here, so I left it in...

**Page 5** Very funny, implying that parents still have sex. Completely unrealistic, but still good for a laugh, so I left it in.

**Page 6** I'm no cat lover, but c'mon! Don't, don't, don't do this to your own cat, unless they're being very annoying.

**Page 7** [panel 3] I feel bad enough for the poor girls who have to go through life looking like that, and now the Kid has to make them feel even worse?

**Page 8** [panel 5] A shame we're too cheap to give you color, eh?

**Page 9** This page is one of Rick Parker's actual childhood memories...

**Page 10** Highly improbably scene... Everyone knows you can't get stuff like that through the mail!

**Page 11** Seeing a raft of Joe Quesadas demolished has recently been my fondest dream...

**Page 12** Okay, killing cats is funny, but dragging around a dead dog is not! Once I had a dog that got really sick, and...uh...never mind.

**Page 13** These poor creatures! It's almost like a freak show.

**Page 14** I take offense at panel 5, portraying me as pregnant. I had my baby and now look like--well, pick up any issue of Wonder Woman and see for yourself. Also, the Event trailer is much nicer than that one, though we do have three cars on cinder blocks in the front.

**Page 15** Talking breasts?

**Page 16** Nothing offensive here...

**Page 17** I can't tell where Fluffy is expelling acid from--left it in...

**Page 18** The gay guy fits in--how? I guess that's the only minority left to offend...

**Page 19** Has anybody got the number for the Comic Book Legal Defense Fund?

**Page 20** [panel 2] Before, they talked. Now they think? Come on!

**Page 21** We've obviously given Rick too much responsibility--he's mad with power.

**Page 22** Thank heavens it's over...or is it? [Cheesy sequel music blares]

BY LAURIE "IT'S NOT MY FAULT" BRADACH

DESIGN BY COMICRAFT

by Rob Samsel

# DEAD LETTER DEPT.

**Well gang, it's me *KID DEATH* here, ready to tackle a pile of letters sent to Event's office regarding my first special, we sent a few copies out to some folks in various fields, comics, entertainment, and sports fields: and here's the results. The letters are answered by either me (KD), Jimmy, or Joe (JQ). Now onto the fun...**

*Kid Death,*

Thank you for sending me out a preview sample of your first comic for review purposes. A long time letterhack like me always welcomes the opportunity to check out new books before they are published. To begin, I must say that the choice of Rick Parker as your artist was a brilliant move. His cartoony style fits a humor title like this perfectly (sorry to presume that this is a humor title, because if it isn't, I'm pretty scared right now). There was enough stuff going on in this story to fill five comics, but still work well as only one. I can't wait to see the finished product in color, as my preview was only in black and white. It is going to be in color, right guys? You better put this in color guys. Nobody but Jeff Smith uses black and white these days, so I'm expecting color. Color, guys!

Johnny Morecheesy
Dork, NJ

**Yo Morecheesy,**

**Thanks for your letter. Hey, we like Rick Parker's work too, otherwise we wouldn't have used his scrawny butt (and since I'm holding his goldfish hostage, he works for us for free). How about Amanda Conner's work, eh? It don't suck either, and she's a major babe to boot! Is this a humor book? What do you think I take maiming and snuffin' of craploads of people as a joke? You're damn right I do! Ha! You didn't like in black and white, huh? Are you the professional here? I don't think so! Hey I don't go down to where you work and tell you how to mop a peepshow floor, do I? (KD)**

Hey *Event* imbeciles,

What the Hell's your problem?

You go to the trouble to send *ASH* can copy of your new rag to a well know professional in the no life, comic book field, in order to get my professional insights on what it is exactly what you did wrong.I say that because if it is free there has to be something wrong. Lets face it, if you jackasses had any semblance of an IQ you would at least sign the effin' thing so I can make a quick buck selling it to pay for the stamp and electricity wasted writing you two mooks.

Oh, the comic? A total sophomoronic effort that is duplicated on toilet paper in my house on a daily basis. Do quit those day job guys (and I think it's time to learn those five all-important works, "you want fries with that?")

Yours Truly
Mrs. Quesada (Joe's Mom)

**Hey Mrs. Q.**

**Just because you got the Mother's Day card late is no excuse to send a letter degrading the comic, (somehow I think this aint Joe's mom here, but that freak Erik Larsen, Oh well, we'll take any letter we can get) We try hard to make this stuff funny, ya know. It's not like Joe and myself stay out all night, pretending were drunken louts. (JP)**
**And speaking of drunks...**

Hey Kid deeth and floppy,

Just (hic) writtin to tell you wat a greeat new comis book you sent me today. I just luv that Rick Parker's stile (hic), too bad those Marvel Mort's decideed to kancil his beabis and Chubhead comis. Amanda Cona is a very telantad artoist twol The comis was very funny, and will haf a permanant spot on the top of my toilit! Being a (hic) fellow comis perfessional. I aways appershate the chintz to view new comis before they chop to the ship!

Hopping to See more effert like these,

Nelsin D Castor,
Fart Lee, Joisey

**Well kids, another example of how fetal alcohol syndrome can potentially ruin the lives of America's youth. This poor D. Castor must have a tough time tying his shoes or zipping his fly, let alone writing a letter. We love all our fans just the same, so thanks for the letter Nelsin. (And good luck with that upcoming lobotomy.) And now onto another person who's life has been lobotomized by funny books. (JQ)**

Gentlemen,

Again thanks a heap for sending out the preview copy of *Kid Death and Fluffy*. I must say, this over-the-top kind of humor book, aside for the initial shock value, has the potetial to be a franchise hit for *Event*. The artwork was done well, with *Parker's* style suiting the book to a "T". Perhaps in the future you could get another artist like Evan Dorkin to take on *Kid Death and Fluffy*, He'd be perfect for this book! Hopefully you guys will get Ash out on a regular basis, so give yourselves a break and get some new writers to take on the "Destructive Duo." I think that the book may offend some folks, but hopefully they'll realize its all in the name of fun, and that you guys really know how to make the readers laugh. I wish you nothing but the best in the future.

Your humble servant,
Olive Bomber
The Netherlands

**Well Olive Loaf, you've manage to do it again: puckering up to enough posterior to get your letter printed in a comic. I really hope that with the amount of letter writing that you do for the other comics that you are either very independently wealthy: or institutionalized somewhere that is far, far away from physical contact with other human life forms. Regardless, thanks for the letter, and keep up the good (brown nosing) work, fudge face! What's that story with the crack about us getting Ash out on a regular basis? You looking for the two of us to come out to the Netherlands (where ever the freak that is), and throw you a New York-style blanket party? Now another missive from one of Americans foremost artist... (JP & JQ)**

Dear *Events Comics*,

Thanks so much for sending me the preview copy of your first (and hopefully not last) *Kid Death and Fluffy* Special. What a great book. It had a great, slick feeling to it: a polish that is usually reserved for a book created by one of the big three companies (who've never sent me a single complimentary book). Keep up the good work, I see great things for your company in the future.

A fan,
Stevie Wonder
Motown, Michigan

**Hey Stevie, we see eye-to-eye with ya! We're also fans of yours: as Sir Duke was always one of our favorite tunes. Its great that fellow artist dig out stuff too: but it's not just artist that are into the Destructive Duo. Take a gander at who else love our book... (JP & JQ)**

*Event Comics*,

You guys are too crazy! I was able to snag an early copy of *Kid Death and Fluffy's* first Special, and loved it. Being here in Orlando, I love the beach and sun, so the setting for the book was something I could really get into. The drawings were really good, even though they were in black and white, I'm just picturing the fun I'm going to have with this book after unleashing one of my monster boxes of crayons on it! Now, if I could just get Little Penny to read it to me, I'd really be hyped!

Shaquille O'Neal (Shaq Fu)
Orlando, FL

**Hey big guy, we love ya! And to thank you for the plug, we're sending you an entire run of Jeff Smith's Bone: for you to unleash that 64-crayon assault on! That's two really high profile plugs in a row, and we're psyched! Down to our last letter, we reserved it for a noted comic industry professional. (JP & JQ)**

Dear Sirs:

We recently received your advance copy of the *Kid Death and Fluffy* Spring Break Special, and frankly, we're disgusted! This sort of publication is offensive without redeeming moral or social value. As a comic book publisher, we find this abuse of the First Amendment revolting! We would hope that comics companies would be more sensitive to the plight of retailers today. Isn't it time that publishers stand up and take responsibility for their titles?

Sincerely,
Verotik Press

Dear Joe and Jimmy,

What can I say? I just read your preview copy of *Kid Death and Fluffy*, and I must admit that I was nonplused. I'm still trying to figure out if the book was a bit of satire on inherent violent tone that comics have taken on as of late: or just an infantile attempt to shock readers by being as politically incorrect as humanly possible, pushing the boundaries of taste to an all-new low. Regardless, this type of mindless drivel has no place on shelves of shops that carry books as intellectually stimulating and sharply sarcastic as mine. I would ask that you two would refrain from putting out such incoherent dreck, and stick to what you know best, doing artwork for comics written by those who know and appreciate the medium. Please remove my name from you mailing list as well.

David Barr Byrne,
Bayfield, CT

**Yea, David, whatever, (JP& JQ)**

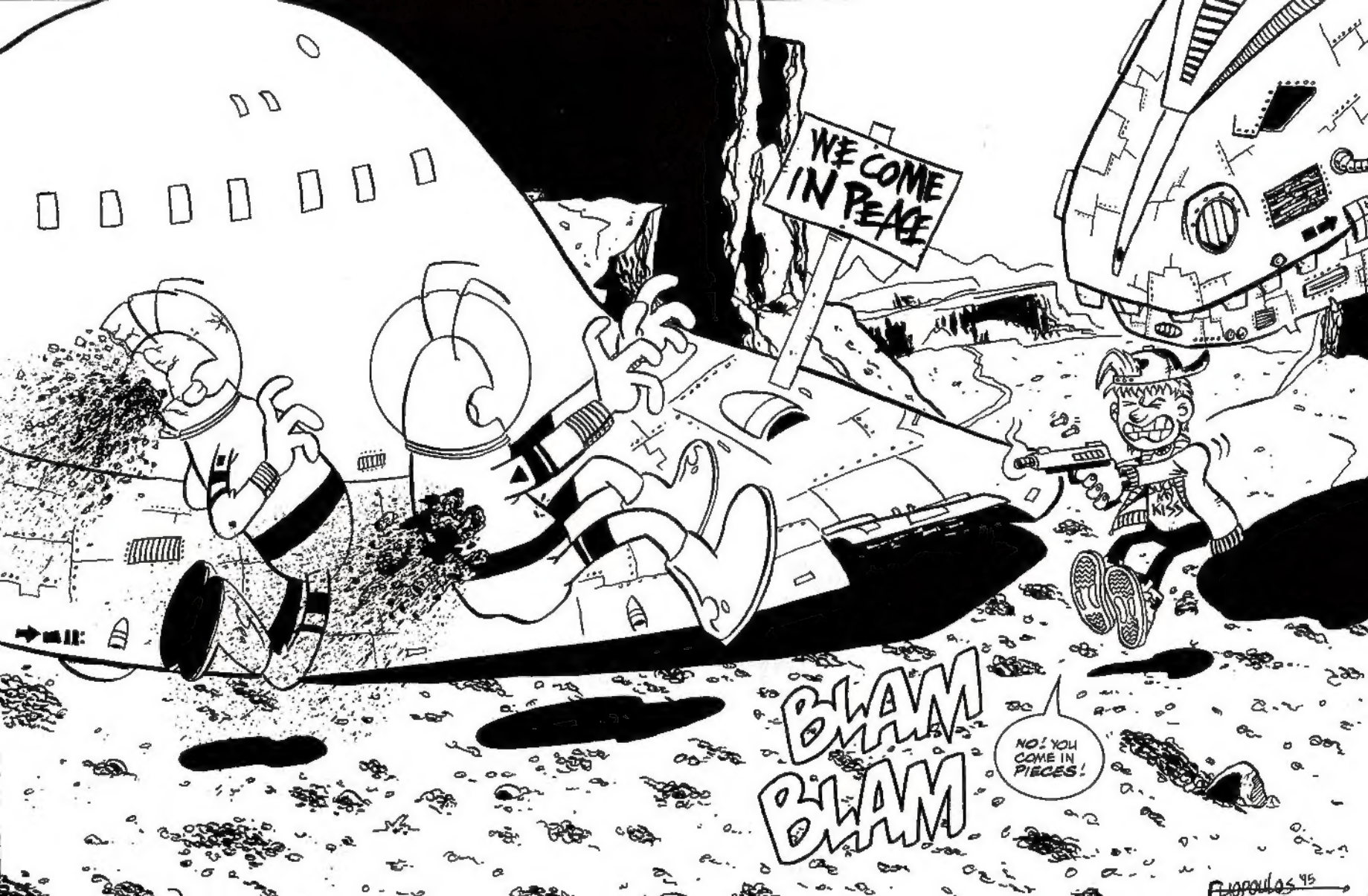
**Well fans, on that pompous note, that's it for this book's merry missives. Keep an eye out for future developments with the Destructive Duo in the pages of Ash. And buy lots of copies of it (and 22 Brides too) while your at it: Jimmy needs a new car, and Joe needs to get a haircut again, so we need all the cash we can get.**

DESIGN BY COMICRAFT

NOCTURNAL EMISSIONS
BLOW MONKEYS
SPASM
ROLL
fugs

by Brian Thomas
ROBIN CHOW

by john Cebollaro


WE COME IN PEACE
BLAM BLAM
NO! YOU COME IN PIECES!

BITE ME
EFFEN-COLD
ATHCEMBER
2 3 4 5
9 10 11 12
16 17 18
23 24 25 26
30 31
A Happy Mothers day
Buy CHUBBY CHEW
SHUT THE DOOR YA PIG!
EVENT
GROCERIES
CAT FOOD!
LARD THERE IS NO SUBSTITUTE
PALMIOTTI
KITTY

SCANNED BY BRO-DA HISOU
I DON'T CARE. YOU DIDN'T SEED, NOW I'M GONNA KICK YOUR ASS!
BRO-DA HISOU I AM YOUR FATHER
IF YOU LIKE IT BUY IT!